BREAKER AUTHORS' PARIS VISIT~

FROM END OF JUNE TO JULY 7TH, WE ATTENDED THE PARIS JAPAN EXPO AS FEATURED GUESTS TO A SIGNING SESSION.

I BET SOME OF YOU ARE ASKING, "WHAT EXACTLY IS THE 'PARIS JAPAN EXPO'?" (THAT'S WHAT I SAID WHEN I RECEIVED THE INVITE)

Japan Expo
12e IMPACT
FROM JUNE 30th TO JULY 3rd 20
FESTIVAL
EXHIBITORS
CONTENTS
GUESTS
SCHEDULE
PARTNERS

PARIS JAPAN EXPO IS A MANGA*, & ANIMATION-RELATED EVENT IN PARIS, WHICH HAS TAKEN PLACE ANNUALLY FOR THE PAST 12 YEARS.

JAPAN EXPO TV

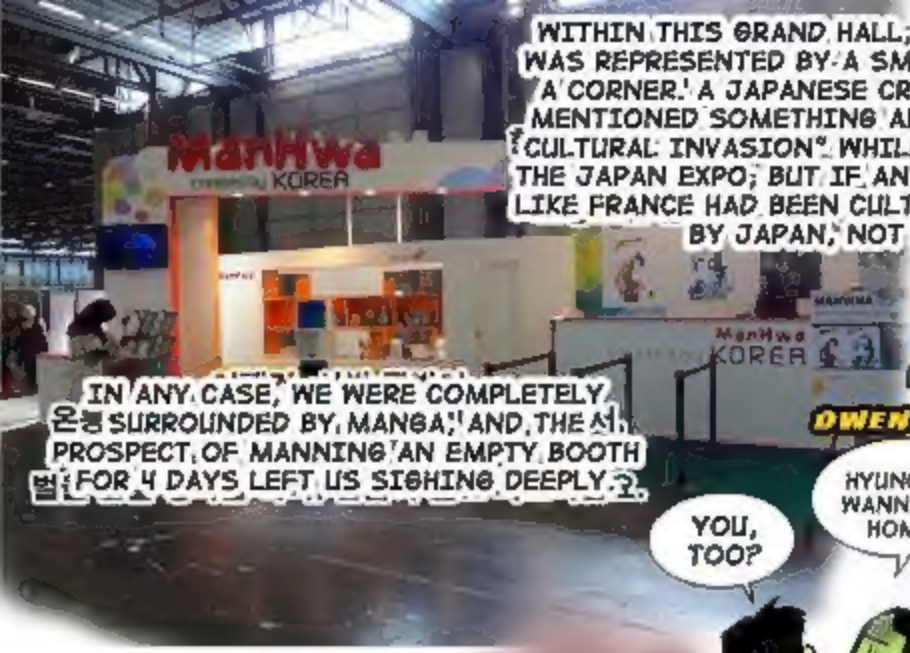
[*MANGA & MANHWA BOTH MEAN "COMIC"; MANGA REFERS TO THE JAPANESE KIND, MANHWA THE KOREAN.]

I DIDN'T KNOW THIS, BUT FRANCE IS THE 2ND LARGEST MANGA MARKET IN THE WHOLE WORLD. IN THE CASE OF "ONE PIECE", A REPRESENTATIVE MANGA WORK, A SINGLE VOLUME COSTS 3X MORE IN FRANCE THAN IN KOREA; OP ALSO HAS 3X MORE SALES VOLUME THERE THAN IN KOREA.

OF COURSE IT'S AN APPROXIMATION, BUT A SIMPLE CALCULATION SAYS THAT FRANCE'S MARKET IS 9X THE SIZE OF KOREA'S MARKET.

HOWEVER, I DIDN'T KNOW ANY OF THAT UNTIL THE DAY BEFORE THE EXPO; I HEARD, "PARIS", AND IMMEDIATELY ACCEPTED 조청THE INVITATION.나.
AUUUU~ DUNNO WHAT THAT'S ABOUT, BUT IF IT'S PARIS, I GOTTA GO.
THEY INVITED YOU GUYS TO A SIGNATURE SESSION AT THE PARIS JAPAN EXPO -- WANNA GO?
오예~
OH YEAH~ ANYTHING "PARIS" = FEEL-GOOD-! 신나뿍발~!
I OKAYED IT BECAUSE IT WAS FREE TRAVEL, BUT ONCE I GOT ON THE AIRPLANE, I STARTED WORRYING.
...
IT'S NOT LIKE WE'RE SOME BIGSHOT AUTHORS. I MEAN, GOING ABROAD, TO DO A SIGNATURE SESSION, WHICH WE HAVEN'T EVEN DONE WITHIN KOREA...? I WONDERED WHETHER WE'D BE MANNING AN EMPTY BOOTH, AS IF IT WERE AN ACT OF PENANCE(?)...
SIGNATURE SESSION
I SKIPPED THE ONBOARD MEAL DUE TO ALL THE WORRYING...
IS A LIE. ATE IT ALL, DELICIOUS.
썰렁 SO COLD 함
BUT WHAT CAN YOU DO? WE WERE ALREADY ON THE WAY, WE CAN'T CANCEL... "FINE, WE'LL JUST DO OUR MANUSCRIPTS IF WE HAVE NOTHING TO DO!" WAS OUR MINDSET AS WE ARRIVED AT PARIS'S DE GAULLE AIRPORT.
WE ARRIVED IN PARIS FULL OF WORRIES, BUT PARIS WELCOMED US RATHER CASUALLY, IT SEEMED.
OUR HOTEL IN THE HEART OF THE CRIME-RIDDEN DISTRICT OF PARIS.
WHY HERE, OF ALL PLACES...
삐질 COLD SWEAT
AH, THE SCENT OF PARIS~
파리의 향기까~

두둥!
DU-DOOM!
NEXT DAY, AT THE MAIN EVENT HALL. THE REALITY OF THIS THING CALLED "PARIS JAPAN EXPO" HIT US!
A SEA OF PEOPLE
人山人海
북적북적
CROWDED
OH AAAH..? A TRULY PACKED AND CROWDED EVENT. THE EVENT HALL WAS VERY BIG TO BEGIN WITH, BUT FROM THE EXPO'S START TO FINISH, IT WAS PACKED TO THE BRIM WITH PEOPLE.
SATOSHI KON
HERE AND THERE, YOU COULD SEE SUPERSIZED POSTERS AND BANNERS OF ONE PIECE, NARUTO, BLEACH, AND OTHER WORKS. THERE WERE MANGA AND ANIMATIONS AFLUTTER, EVERYWHERE. SO, WHY WERE WE HERE AGAIN??
PANIC!!
COMICS



WITHIN THIS GRAND HALL, KOREAN MANHWA WAS REPRESENTED BY A SMALL-ISH BOOTH IN A CORNER. A JAPANESE CRITIC SUPPOSEDLY MENTIONED SOMETHING ABOUT THE "KOREAN CULTURAL INVASION" WHILE SPEAKING ABOUT THE JAPAN EXPO; BUT IF ANYTHING, IT LOOKED LIKE FRANCE HAD BEEN CULTURALLY COLONIZED BY JAPAN, NOT KOREA.

IN ANY CASE, WE WERE COMPLETELY 온통 SURROUNDED BY MANGA, AND THE 선. PROSPECT OF MANNING AN EMPTY BOOTH 별 FOR 4 DAYS LEFT US SIGHING DEEPLY. ㅎ.

뒤엉~!

DWENG-!

HYUNG*, I WANNA GO HOME.

YOU, TOO?

[*- LIT. "OLDER BROTHER"; JEON IS APPARENTLY OLDER THAN PARK -]

AWKWARD 어색 어색

THUS BEGAN OUR JAPAN EXPO DAYS, WITH AN INTERVIEW ON OUR FIRST DAY.

SURPRISINGLY, OUR INTERVIEWERS WERE VERY COMPLIMENTARY. THEY MENTIONED THAT THE READERS GAVE A POSITIVE RESPONSE TO OUR WORK, WHICH WAS AGAIN SHOCKING.

IN A DAZE

어리둥절

YOUR BOOKS ARE SELLING WELL HERE. DID YOU KNOW?

WHAT? IT'S SELLING WELL??

WHY?

THE MORNING BREEZED BY WITH CONSECUTIVE INTERVIEWS WITH FOUR MAGAZINES, THEN WE BROKE FOR LUNCH. AFTER LUNCH THE DREADED SIGNING SESSION WAS NEXT.

WHEN WE ARRIVED AT THE SIGNING SESSION, WE SAW MANY FANS WHO WERE LINED UP. AT FIRST WE THOUGHT, "WOW, A LOT OF FOLKS SHOWED UP."

미리와서 줄자들

READERS WHO CAME AHEAD OF TIME AND WAITED

BUT THEN WE WERE TOLD THAT FANS HAD TO FIRST BUY THE BREAKER VOLUMES ON-SALE AT THE BOOKEN PUBLISHER'S BOOTH, THEN GRAB A NUMBER FROM A LIMITED POOL, AND WAIT THEIR TURN FOR THE SIGNING.

IN OTHER WORDS, THERE WAS NO NEED AT ALL FOR THESE FANS TO LINE UP, YET THEY WERE STILL WAITING PATIENTLY FOR A SIGNING.

THE REASON FOR THE LIMITED NUMBER OF SIGNING IS THAT OUR SIGNATURES ARE ACCOMPANIED BY AN ILLUSTRATION THAT'S ALMOST AN ORIGINAL ARTWORK. IT TAKES A LOT OF TIME, WHICH IS WHY THERE'S A LIMIT TO THE NUMBER OF SIGNINGS PER DAY.

예술 작품을 만들고 있는 ARTIST PARK CREATING A WORK OF ART 그삭가~

(YOU SHOULD WORK THIS HARD WHEN YOU DO THE MANUSCRIPT!!)

ALL THIS ADDS UP TO A VERY DIFFICULT JOB FOR THE ARTIST PARK JIN-HWAN. HE HAD TO ILLUSTRATE SEVERAL TIMES MORE PAGES THAN HE WOULD FOR A MANUSCRIPT. IN COMPARISON, I HAD NOTHING TO DO AS THE STORYWRITER, AND SO I JUST SAT THERE.

WOW, YOU DRAW SO WELL...

AWKWARDLY 벌벌 긴장~

WORKING HARD~ 벌벌 긴~

IT'S BEEN 2 YEARS SINCE I'VE DRAWN ON PAPER~

AH! MADE A MISTAKE!

OH, WHATEVER~

번쩍~!

BUT AS SOON AS I WAS INTRODUCED AS THE STORYWRITER, ONE OF THE FANS ASKED ME A QUESTION RELATED TO THE STORYLINE.

OH-HO~

THE FAN WAS SO SERIOUS AND SINCERE IN ASKING THIS QUESTION THAT WE ENDED UP BRIEFLY CONVERSING, WITH THE HELP OF OUR TRANSLATOR.

THEN SUDDENLY, OTHER FANS STARTED ASKING QUESTIONS LEFT AND RIGHT, AS IF THEY HAD BEEN WAITING FOR THEIR CHANCE.

created by KOREA

Jin-hwan PARK

번쩍 번쩍 번쩍

W- WHAT THE...?

IT'S ALLLLLL YOURS, HYUNG...

열심 WORKING HARD

AFTER A WHILE, THE SIMPLE Q&A BECAME A GENERAL DISCUSSION BETWEEN THE FANS. THE QUIET SIGNING SESSION BECAME AS LIVELY AS AN OUTDOOR MARKETPLACE.

VERY NOISY

시끌벅적

BUT THE ATMOSPHERE WAS NO JOKE, EVEN FOR ME AS THE WRITER OF THE BREAKER. FOR INSTANCE, A READER WHO HAD READ ALL OF PART 1 ON THE INTERNET SUDDENLY ASKED WHETHER SHIHO REALLY DIES AT THE END. BUT SINCE ONLY VOL 1-3 WERE PUBLISHED SO FAR IN FRANCE, THE OTHER READERS WERE VERY SHOCKED AND ENRAGED BY THE SPOILER.

WHAT ? WHAT ? WHAT THE...

(OH, NO, THIS IS FRANCE, SO...)
MERCI... BEAUCOUP...
BONJOUR... BONSOIR...
JE T'AIME...

UMM... EVERYONE... RESTRAIN YOURSELVES...

SHAKE SHAKE SHAKE

쟁그랑 쟁그랑

TO BE HONEST, MY FIRST THOUGHT WAS, "WHAT IF THE READERS THINK OUR MANHWA IS JAPANESE, SINCE THIS IS THE JAPAN EXPO?" BUT MY WORRY TURNED OUT TO BE BASELESS.

THE FANS AT THE SIGNING SESSION WERE SO KNOWLEDGEABLE ABOUT THE DIFFERENCES BETWEEN MANHWA & MANGA, THAT THEY EVEN ASKED A VERY TECHNICAL QUESTION.

THEY ASKED, WHY IS BREAKER READ RIGHT TO LEFT, UNLIKE OTHER MANHWA? *COUGH*

I HAD ALSO HEARD THAT MANHWA SALES ABROAD HAVE HIT A PLATEAU AFTER AN INITIAL OUTPOURING; BUT STILL, THE GREAT POPULARITY OF MANHWA HERE WAS A SHOCK.

"ARCHLORD", THE PREVIOUS WORK FROM OUR ARTIST PARK JIN-HWAN, IS ALSO BEING PUBLISHED IN FRANCE!!

HEH~

IT'S A SHAME I DIDN'T GET A PHOTO, BECAUSE THAT "YEOL HYEOL GANG HO" FAN WAS ACTUALLY A WOMAN-!

THERE WAS EVEN A FAN WHO SOUGHT ME OUT, ESPECIALLY BECAUSE I WAS THE STORYWRITER FOR "YEOL HYEOL GANG HO" *.

[*- AKA "YUL GANG" OR "RULER OF THE LAND"]

WE COMPLETELY FORGOT THE PASSAGE OF TIME IN SUCH A CONGENIAL ATMOSPHERE. BEFORE WE KNEW IT, IT WAS 7PM, THE CLOSE OF THE EXPO FOR THE DAY AND STILL THERE WERE PEOPLE WHO WERE STANDING IN LINE FOR 시시각각! THEIR SIGNING 구스씨사인

THUS ENDED THE FIRST DAY'S SIGNING SESSION. BY THE TIME WE REACHED A RESTAURANT IN THE CITY, IT WAS 9PM

FOR DINNER, A MUSSEL DISH, A BELGIAN SPECIALTY

저녁은 벨기에의 특산물인 홍합요리로!

EH? BUT AREN'T WE IN FRANCE RIGHT NOW?

두두~! 투두둑

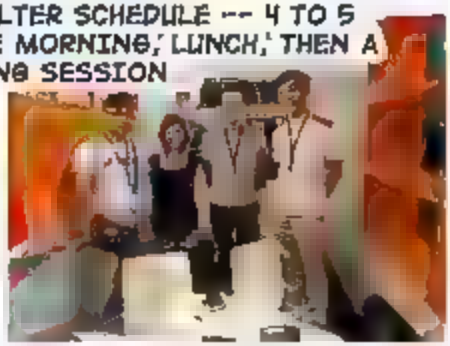
IN-ON-I

FRANCE IS PRETTY FUNNY THIS TIME OF THE YEAR. THE SUN SETS AT AROUND 10 AT NIGHT, WHICH COMPLETELY THREW OFF OUR SENSE OF TIME. WE WERE TOTALLY SHOCKED TO FIND OUT IT WAS MIDNIGHT UPON OUR RETURN TO THE HOTEL.

WHAT?? REALLY?!

THE SECOND DAY WAS A REPEAT OF THE FIRST DAY'S HELTER SKELTER SCHEDULE -- 4 TO 5 INTERVIEWS IN THE MORNING, LUNCH, THEN A SIGNING SESSION

WE EVEN INTERVIEWED WITH A CABLE TV STATION.



EACH DAY HAD A LIMIT OF 30 SIGNINGS, BUT WE FOUND OUT MORE THAN 50 PEOPLE WERE LINING UP AT THE PUBLISHER'S BOOTH EARLY MORNING, EVERY DAY --- JUST TO GET THEIR NUMBERS

HOWEVER, FROM THE 2ND DAY ONWARD, THERE WERE EVEN BIGGER CROWDS, WITH EVEN MORE HARDCORE FANS.

AND THANKS TO THOSE DEVOTED FANS, WE MUST HAVE HEARD EVERY POSSIBLE QUESTION RELATED TO THE BREAKER.

WAS BREAKER YOUR FIRST CREATION?

HOW DO YOU WORK ON THE BREAKER?

THE BREAKER FELT LIKE GTO AT FIRST, WERE THERE ANY OTHER WORKS THAT INFLUENCED BREAKER?

WUEHH~

SO DIZZY... GONNA VOMIT...

SO MANY, VARIOUS FOLKS CAME TO OUR SIGNING SESSIONS. BUT OUT OF ALL THOSE PEOPLE, ONE FAN STICKS OUT IN MY MEMORY. EVEN THOUGH HE COULDN'T GET A NUMBER FOR THE SIGNING, HE STILL STUCK AROUND PATIENTLY FROM THE BEGINNING TILL THE END, AND LEFT AT THE END AFTER SHAKING OUR HANDS.

JUST FINE...

I'M FINE.

....

HAHA...

C'EST LA VIE...

I'M GOING OUT IN A BLAZE OF GLORY...

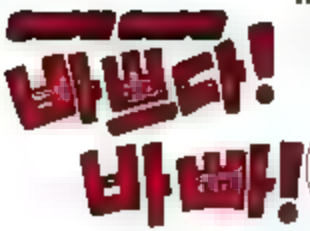
YOU MAY ARGUE THAT WE SHOULD HAVE GIVEN SUCH A FAN A SIGNING, BUT OUR SCHEDULE WAS REALLY TIGHT. PLUS, THE SESSION WOULD OFTEN END AFTER 8PM, AND WE COULDN'T MAKE OTHERS WAIT FOR US ANY LATER

WE OFFER OUR DEEPEST APOLOGY TO THAT FAN WHO COULDN'T GET A SIGNING

ANYWAY, THE BUSY SCHEDULE REPEATED ITSELF DAILY UNTIL THE END OF THE EXPO.

BUT SINCE WE'RE HERE, WE SHOULD AT LEAST GET A TOUR OF THE JAPAN EXPO, RIGHT?

HOWEVER, THE NEXT DAY, AND THE DAY AFTER... AND THE FINAL DAY. .



PLEASE HURRY UP! EVERYTHING'S FINISHED, AND THEY'RE LOCKING UP THE HALL.

UM.. HOW ABOUT WE GO SEE THE EXPO OURSELVES...

OH, YOU HAVE A FULL SCHEDULE TODAY, SO PLEASE GO TOMORROW

AND I HEARD THAT THERE WAS AN EXHIBIT OF MANUSCRIPTS BY MORI KAORU* -SENSEI, TOO...

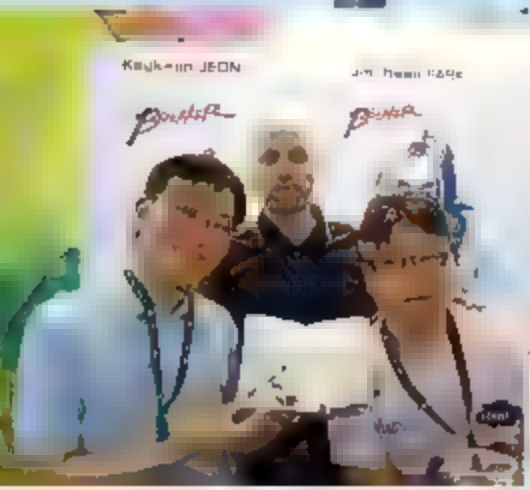
"SOB" .. IT'S OVER ALREADY?!

[*- A MANGAKA WELL-KNOWN FOR HER WORKS: EMMA, SHIRLEY, OTOYOMEGATARI]

"SOB-SOB" Y'KNOW, WE'RE BIG FANS OF MANGA, TOO...

EXPO VIP ROOM

WE WERE INVITED TO THE JAPAN EXPO AS GUESTS, BUT IN THE END WE NEVER HAD A CHANCE TO PROPERLY TOUR THE EXPO



ALTHOUGH ONLY 3 VOLUMES OF THE BREAKER HAS BEEN PUBLISHED IN FRANCE, THE RESPONSE HAS BEEN WARM AND PASSIONATE. AND THE REASON BREAKER IS SO WIDELY KNOWN IN FRANCE IS BECAUSE OF SCANS, THEY TOLD US.

A LOT OF FANS GOT SIGNED ARTWORKS OF "JINIE" FROM THE NW.

SPEAKING OF SCANS, ONE QUESTION WE HEARD OFTEN WAS, "WITH REGARDS TO THE BREAKER, WHY DO YOU SPEAK NEGATIVELY ABOUT THE SCANS?"

AS A PERSON FAMILIAR WITH SCANS IN KOREA, THE QUESTION ITSELF WAS DIFFICULT TO UNDERSTAND. BUT I LEARNED THAT THE CIRCUMSTANCES ARE A LITTLE DIFFERENT IN FRANCE.

IN FRANCE, SCANS ARE A UNIQUE VENUE THRU WHICH ONE CAN READ WORKS THAT HAVE NOT BEEN RELEASED IN THAT COUNTRY AND ONCE A CERTAIN MANHWA OR MANGA IS LICENSED AND PUBLISHED, IT'S CUSTOMARY TO TAKE DOWN THE SCANS.

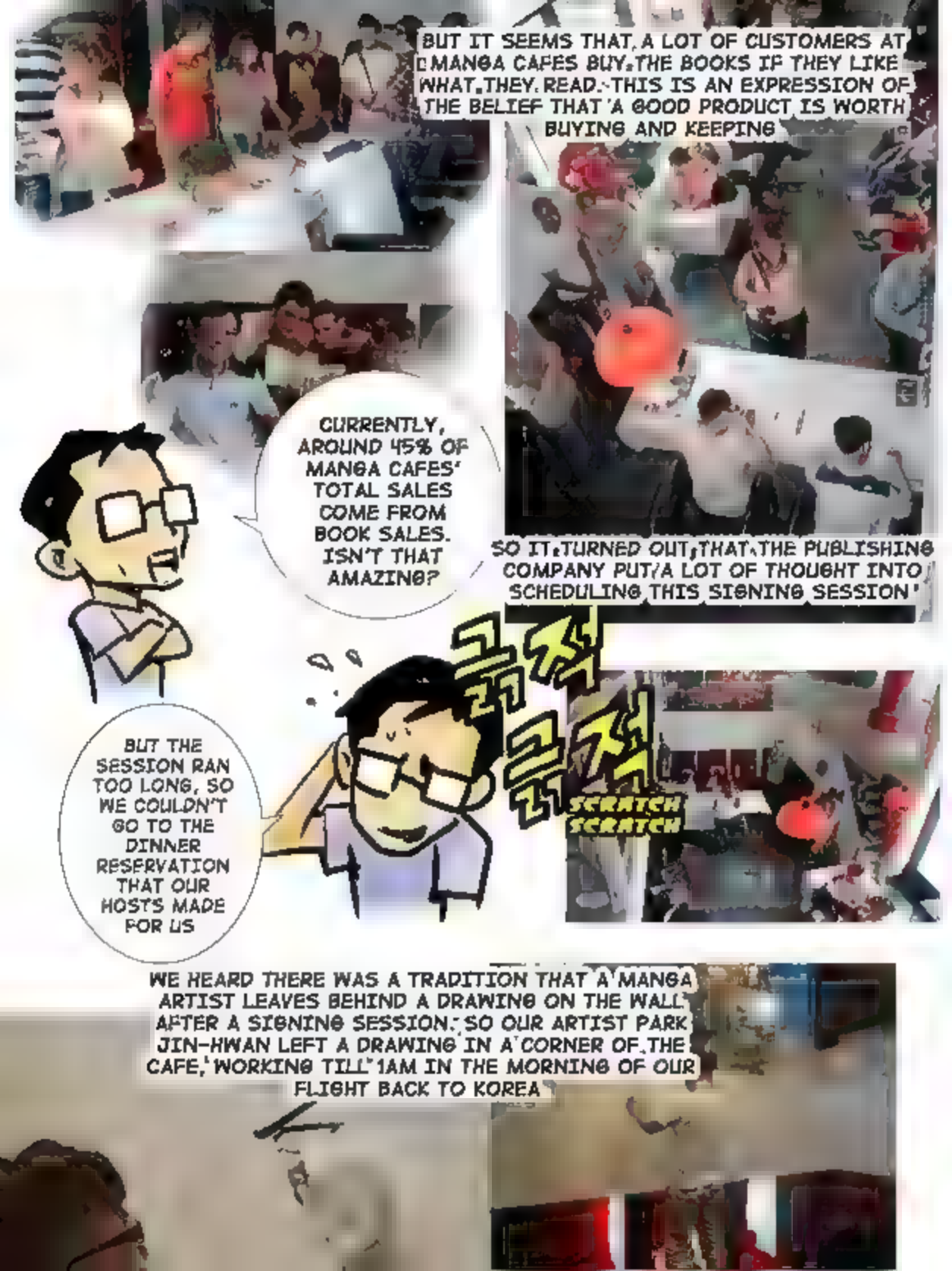
IN KOREA, SCANS ARE STILL UPLOADED EVEN THOUGH THE MANHWA IS PUBLISHED IN BOOK FORM. THIS IS UNQUESTIONABLY ILLEGAL.

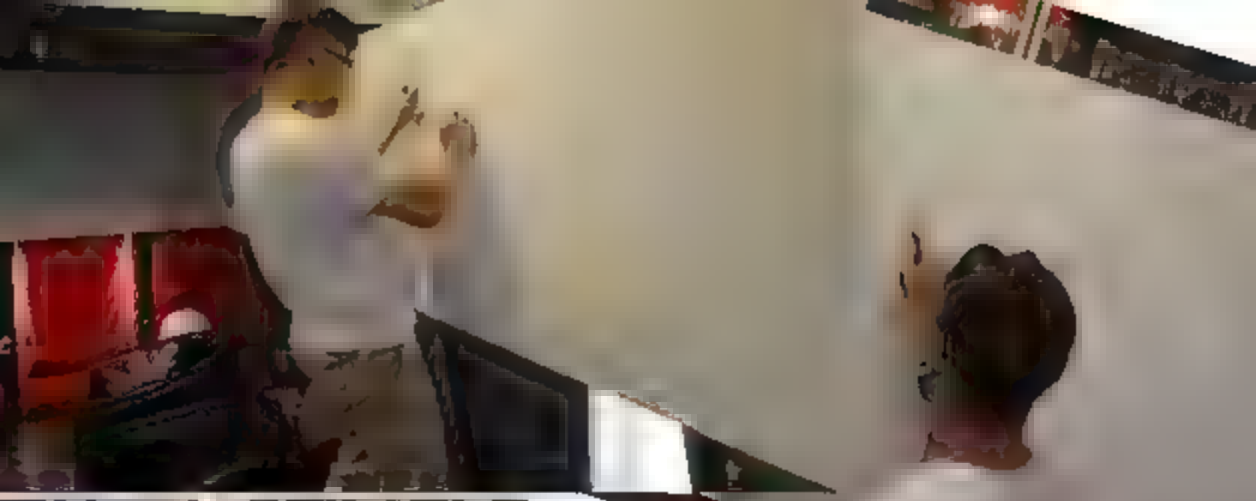
THE IDEA THAT ONE MUST PAY AN 'ACCEPTABLE PRICE FOR A GOOD PRODUCT IS EVIDENT IN FRANCE IN THE FORM OF THE "MANGA CAFE"

AFTER WE COMPLETED OUR JAPAN EXPO SIGNING DUTIES, AND THE DAY BEFORE WE LEFT FOR SEOUL, WE WERE SCHEDULED FOR A SIGNING SESSION AT A MANGA CAFE

HERE, FOR €3.5*, AN HOUR, YOU CAN READ ANY MANHWA BOOKS WHILE ENJOYING COFFEE OR TEA. MY FIRST IMPRESSION WAS THAT THIS WAS AKIN TO A RENTAL STORE BACK IN KOREA, AND THOUGHT, "WHO WOULD HOLD A SIGNING SESSION AT A RENTAL STORE??"

[* AROUND W5,400 IN THE KOREAN CURRENCY "WON", OR AROUND $5 US]


BUT IT SEEMS THAT A LOT OF CUSTOMERS AT MANGA CAFES BUY THE BOOKS IF THEY LIKE WHAT THEY READ. THIS IS AN EXPRESSION OF THE BELIEF THAT 'A GOOD PRODUCT IS WORTH BUYING AND KEEPING'
CURRENTLY, AROUND 45% OF MANGA CAFES' TOTAL SALES COME FROM BOOK SALES. ISN'T THAT AMAZING?
SO IT TURNED OUT THAT THE PUBLISHING COMPANY PUT A LOT OF THOUGHT INTO SCHEDULING THIS SIGNING SESSION'
BUT THE SESSION RAN TOO LONG, SO WE COULDN'T GO TO THE DINNER RESERVATION THAT OUR HOSTS MADE FOR US
SCRATCH SCRATCH
WE HEARD THERE WAS A TRADITION THAT A MANGA ARTIST LEAVES BEHIND A DRAWING ON THE WALL AFTER A SIGNING SESSION. SO OUR ARTIST PARK JIN-HWAN LEFT A DRAWING IN A CORNER OF THE CAFE, WORKING TILL 1AM IN THE MORNING OF OUR FLIGHT BACK TO KOREA



AALL IN ALL, WE WERE BUSIER THAN WE EXPECTED ON THIS TRIP, AND EVEN ENDED UP WORKING INTO THE EARLY MORNING HOURS OF THE DAY WE WERE PLANNING TO RETURN.

MORE PHOTOS OF THE ARTIST HARD AT WORK CAN BE FOUND AT THE MANGA CAFE WEBSITE (HTTP://WWW.MANGACAFE.FR/);

LEAVING OUR HOTEL AT DAYBREAK, THEN RETURNING TO OUR HOTEL AT 1 OR 2AM -- THAT WAS SOME CRAZY SCHEDULE, BUT WE THOUGHT IT WAS ALL WORTH IT, THANKS TO SUCH WONDERFUL FANS.

THIS EVENT MIGHT VERY WELL BE THE CROWNING MOMENT OF MY CAREER IN MANHWA.

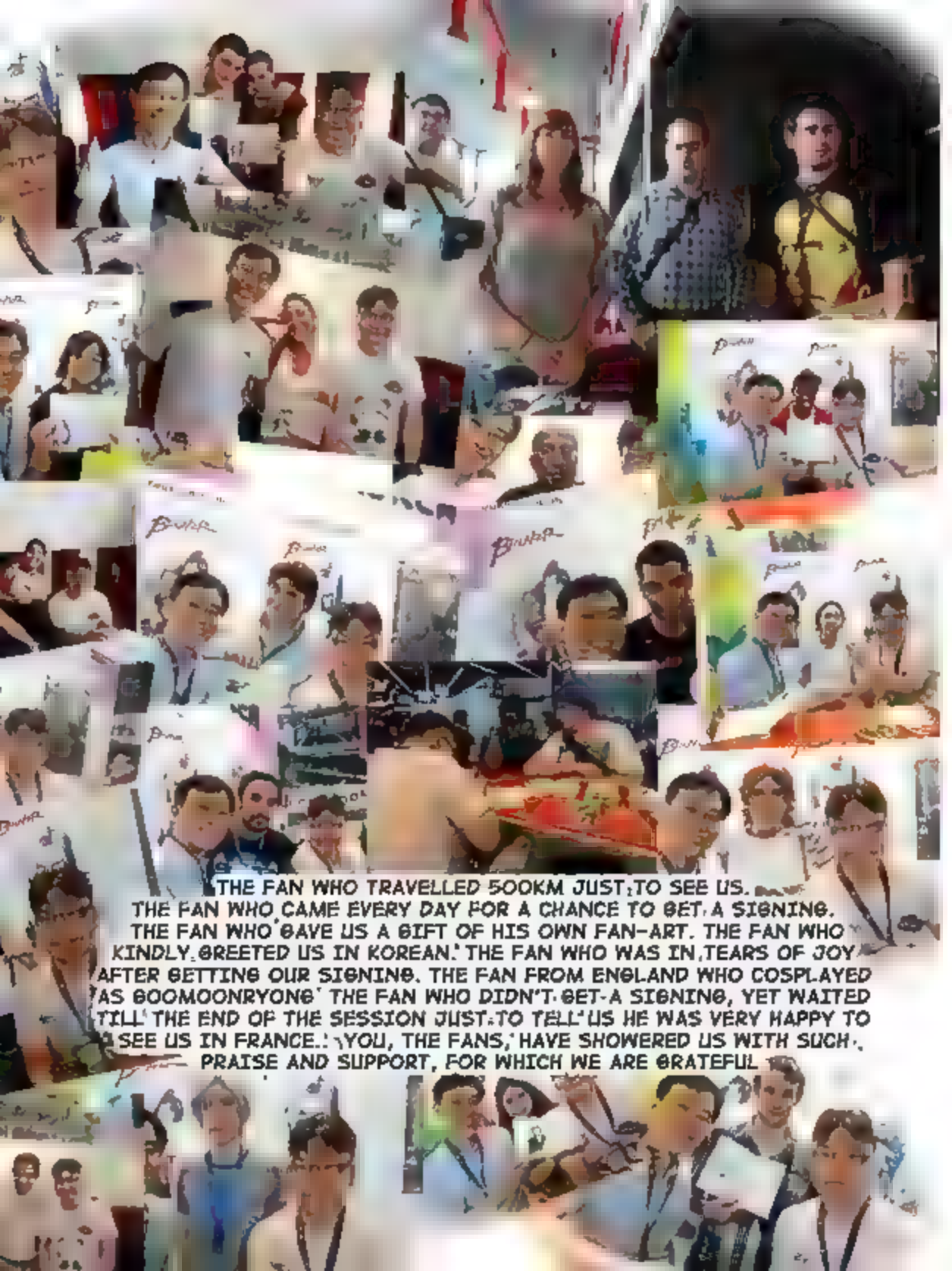
KO

"URGH~" CAN'T BELIEVE I HAD TO CATCH UP ON 12 SIGNINGS, BACK AT THE HOTEL...

급화색

SUDDEN RADIANT GLOW

WE WON'T SOON FORGET THE FANS WHO MADE US FEEL SO WELCOMED WHILE ABROAD.


THE FAN WHO TRAVELLED 500KM JUST TO SEE US.
THE FAN WHO CAME EVERY DAY FOR A CHANCE TO GET A SIGNING.
THE FAN WHO GAVE US A GIFT OF HIS OWN FAN-ART. THE FAN WHO KINDLY GREETED US IN KOREAN. THE FAN WHO WAS IN TEARS OF JOY AFTER GETTING OUR SIGNING. THE FAN FROM ENGLAND WHO COSPLAYED AS GOOMOONRYONG. THE FAN WHO DIDN'T GET A SIGNING, YET WAITED TILL THE END OF THE SESSION JUST TO TELL US HE WAS VERY HAPPY TO SEE US IN FRANCE. YOU, THE FANS, HAVE SHOWERED US WITH SUCH PRAISE AND SUPPORT, FOR WHICH WE ARE GRATEFUL

AH... SO EMBARRASSED.
THERE'S A DUTY-FREE LIMIT OF 1 BOTTLE FOR ALCOHOL.
OH... YES.
PLUS, ALL THOSE GIFTS... I MEAN,.. 6 BOTTLES OF WINE ALONE! IN THE END WE HAD TO DECLARE THEM AT THE CUSTOMS UPON RE-ENTERING KOREA.
IT'S THE FIRST TIME EVER THAT WE'VE HAD SUCH PASSIONATE RESPONSE FROM OUR WORK!
MOVED TO TEARS

IN ADDITION, THIS TRIP HELPED ME TO REALIZE ONCE AGAIN THE POTENTIAL BEHIND KOREA'S MANHWA PUBLISHING.

AS MENTIONED BEFORE, THERE ARE SO MANY FANS OUT THERE WHO KNOW OF, AND SUPPORT, MANHWA: 군요.

AMAZING, DESPITE THE FACT THAT KOREAN MANHWA DOESN'T REALLY HAVE THE SUPPORT OF SECONDARY PRODUCTION INDUSTRIES, AS JAPANESE MANGA DOES WITH ANIMATION AND SUCH.

THE MANHWA PUBLISHING FACES MANY DIFFICULTIES RIGHT NOW IN KOREA. BUT AFTER SEEING THE VARIOUS MANHWA IN INTERNATIONAL EVENTS LIKE THE EXPO, WE KNOW THAT OUR WORKS CAN OVERCOME THOSE DIFFICULTIES, AND COMPETE ON A LEVEL FOOTING WITH THE JAPANESE MASTERPIECES.

... I PERSONALLY HOPE THAT THE MANHWA-GA'S WHO CREATED THESE WONDERFUL WORKS WILL GAIN EXPOSURE INTERNATIONALLY, THRU EVENTS SUCH AS THE EXPO, AND BE ABLE TO SEND THEIR WORKS TO THE VARIOUS MARKETS ABROAD.

kocca
창조경제 진화경단
www.kocca
WE THANK THE FOLKS AT THE KOCCA WHO PUT THEIR HEARTS AND SOULS INTO THIS EVENT. WE GRATEFULLY ASK FOR THEIR CONTINUED SUPPORT FOR US AS WELL AS FOR OTHER AUTHORS.
LASTLY, WE GIVE OUR THANKS ONCE AGAIN TO THE FANS IN FRANCE & ELSEWHERE WHO ARE CHEERING US ON; AND ALSO TO THE BOOKEN PUBLISHING COMPANY WHO MADE THIS POSSIBLE FROM START TO FINISH..
BACKGROUND -- CREATIVE EVOLUTION GROUP
[*- PROB. THE MOTTO/ SUBTITLE FOR KOCCA = "KOREA CREATIVE CONTENT AGENCY"]
IN ANY CASE, THIS EVENT CERTAINLY WAS AN ENERGIZING BOOST IN OUR LIVES. UPON OUR RETURN, HOWEVER, WE WERE FACED WITH A DAUNTING SCHEDULE ON OUR MANUSCRIPT AND THE PAPERBACK VOLUME WORK.
AH... THE VOLUME WORK SCHEDULE, AND THE SERIALS... HOPE I DON'T INCUR THE READERS' WRATH...
2011.07

많은 독자님들이 2주간의 공백 뒤에 나올
브레이커 36화를 기다리셨으리라 생각합니다.
그럼에도 작가는 독자님들의 기대를 무시하고,
별 관심도 없는 파리 엑스포 후기 따위나 써 올렸습니다.
- 배신감에 얼마나 화가 나실 지, 짐작도 가지 않습니다.

TL: SKIPPED PAGE 24; IT'S JUST APOLOGIES AND EXPLANATION FOR WHY THIS WAS RELEASED INSTEAD OF NW36, THEREBY ADDING ONE MORE WEEK TO THE SERIALS' DELAY. A MOOT POINT. NO NEED FOR THIS PAGE; SICK OF THIS EPILOGUE

ED: BY THIS POINT I AGREE!

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그런데, 간단하게 작성한 후기가 아무래도 만족스럽지 않아 페이지를 늘렸고,
그러다 보니 원고를 할 시간이 줄어들어 버렸습니다.
- 특히 이번 후기와 같이 사진과 그림을 합성하는
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제 욕심 때문에 그렇게 하지 못했습니다. 정말 죄송합니다.

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지루하고 재미없는 기행기 죄송합니다.
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다음 주에는 꼭 제대로 연재를 재개하도록 하겠습니다.

그리고...
다시 한번 브레이커를 사랑해 주시는
모든 독자 여러분들께 진심으로 감사의 말씀을 전해 드립니다.